

TIDUR LAMBAK



FINAL
REPORT

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BRIEF

Held during World Sleeping Day weekend, Tidur Lambak is an immersive performance, highlighting the nostalgic communal sleeping arrangements associated with the Malaysian practice of "balik kampung" or homecoming.

It consist of 12 non-actors of varying backgrounds, who enter the room and slowly sleep on their single mattresses next to each other. Forming 'a large nest'. With speakers playing the soundscape of rural Malaysia, guests will be transported into this Kampung room along with the performers. Thus creating an intimate space to rekindle memories and experience new feelings.



- To reframe kampung culture through a postmodern lens, raising questions of its value and importance
- To explore intimacy and the effect it has on our interpersonal relationship. This is observed through the non-actors' growing dynamic and also the audience participation
- To detach sleep from its utility purpose, and explore it's capacity in community building
- To showcase an objective look into Malaysian bodies, of varying ages, races and gender identities

OBJECTIVE

PRESENTED BY:



**IN COLLABORATION
WITH:**



MEDIA PARTNER:



VENUE:

KONGSIKL

**KEY
TEAM**



TAHA LONG

Co-Director



HAFREEZ AMMINUDDIN

Co-Director



RIDHWAN SAIDI

Dramaturg



DHAN ILLIANI

Art Director



KENT LEE

Sound Artist



BRYAN CHANG

Lighting Designer



NORHAYATI ABDULLAH
Housewife



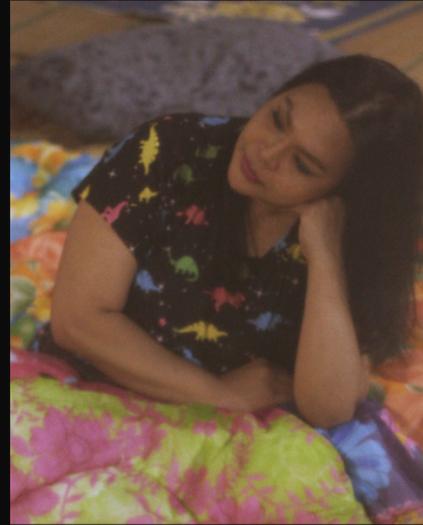
IXORA KAYLYN KAPPLE
Marketing



THOMAS SEE LOK TIN
Student



WENG
Tailor



GEENA GEE
Unemployed



JONATHAN SEBASTIAN
Chef



TIMMY SEE LOK TIN
Student



ERRY JAMES
Lecturer



HAFIZ KAMARUDDIN
Landscape Artist



LEW YUEN TENG
University Student



SREDARAN
Student



MIA ASRI
Dietician

**OUR
CAST**

2022

JULY
Research and Development

AUG
Applying and securing funds
Networking and collaboration

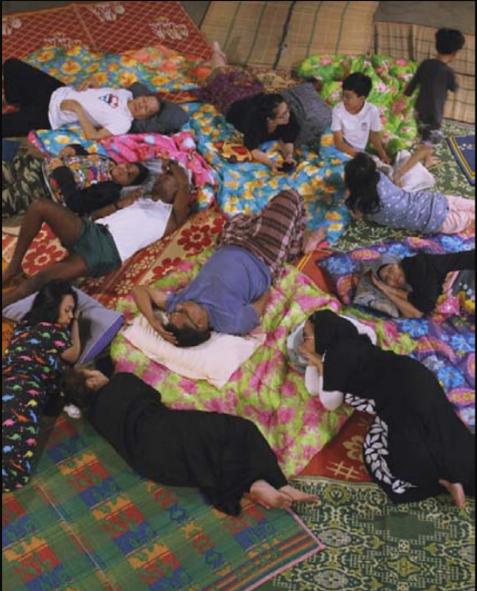
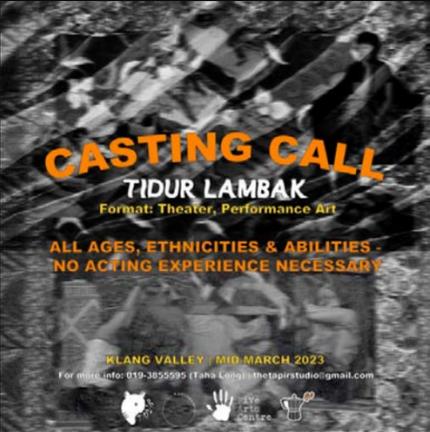
DEC
Casting
Production Meeting

2023

JAN
Rehearsal

FEB
Rehearsal
Promotional photoshoot

MARCH
Marketing
Bump-in to Kongsu KL
Event Day (March 18 & 19)



TIMELINE

REHEARSAL

2ND REHEARSAL

Kongsi KL | 15/02/2023
Objective: Share Touch



4TH REHEARSAL

Kongsi KL | 16/03/2023
Objective: Be A Family



1ST REHEARSAL

Cafe Yamatatsu | 04/02/2023
Objective: Share Experience

3RD REHEARSAL

Five Arts Centre | 06/03/2023
Objective: Share Dreams

MAIN SHOW

VENUE: KONGSI KL
DATE: MARCH 18 & 19TH
TIME: 8:30 - 9:45PM (75 MIN)

CloudJoi Search by show, organiser, or venue Explore Shows English MYR Login / Sign Up

Tidur Lambak

Tapir Studio
KongsiKL

Date: 18-19/03/2023
Time: 8:30PM

Language: English, Bahasa Melayu
Genre: Theatre, Experimental

This show has ended.

PRICE
RM20.00

Favourite

Duration: 75 minutes

Overview Purchase Ticket About the Show

Selling Fast

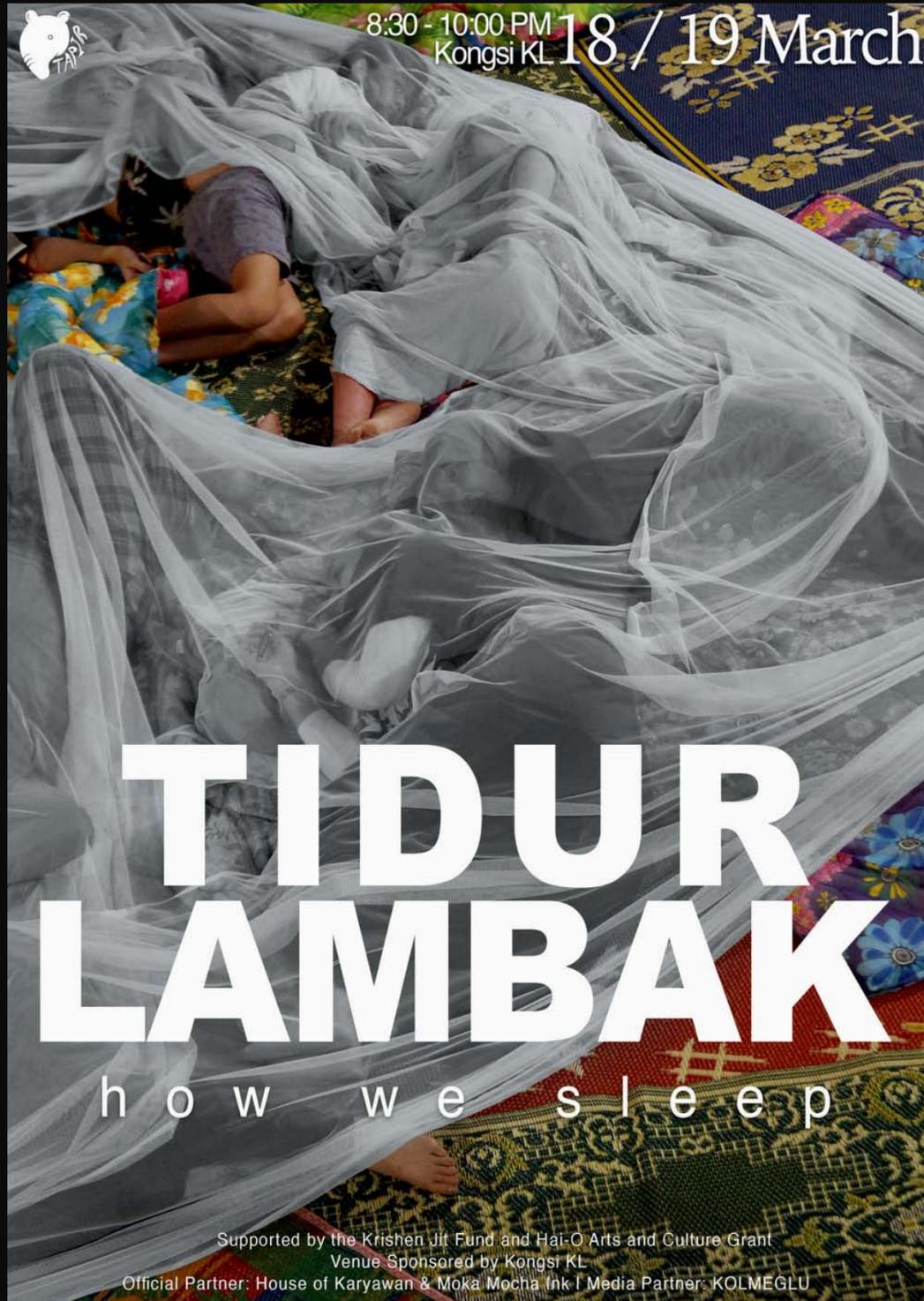
Tidur Lambak
18-19/03/2023 · Theatre · Experimental

Drum up JB!
07/01-17/06/2023 · Theatre · Music

JoiFest Season 1

Show All

Tidur Lambak went live on CloudjJoi's website on March 4th 2023. Even reaching the top spot of 'Selling Fast' category on one of the days.



POSTER

Shot by Fahad Iman @ Kongsi KL.

VISIBILITY

The poster was distributed and placed at art schools, cultural centres, and cafes. A few examples below:



One Half Cafe (PJ)

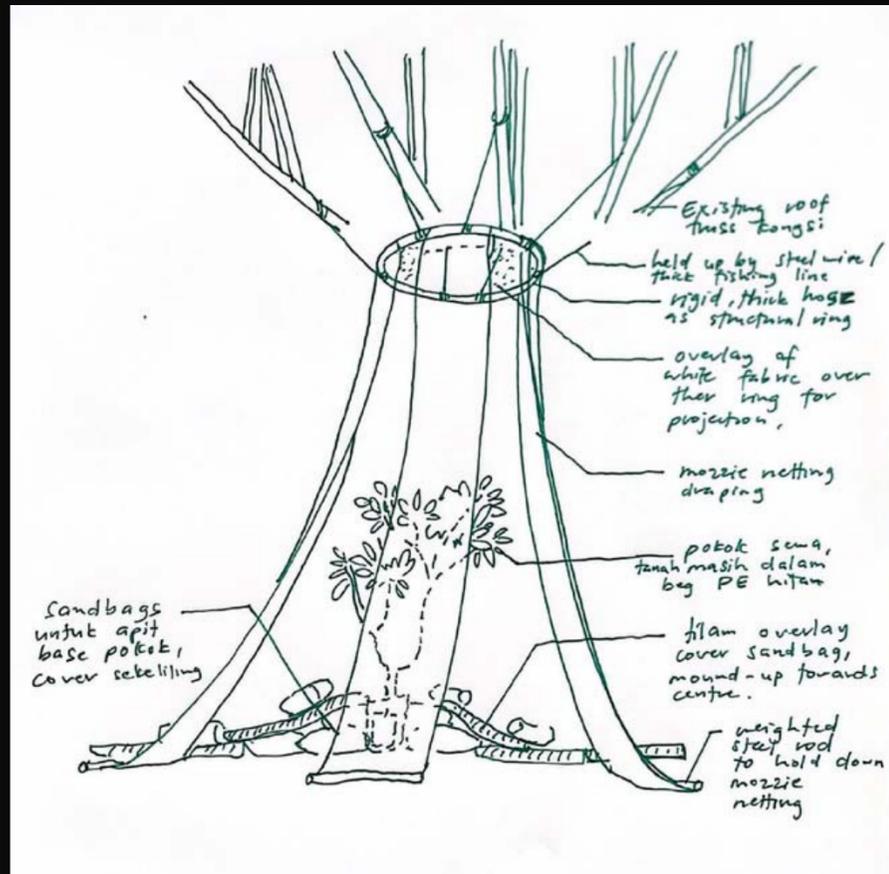


Zhongshan Building (KL)



Riwayat Bookstore (KL)

LAYOUT



Partition or "Pagar Kelambu"

"The Nest" designed by Dhan Illiani

#1: To reframe kampung culture through a postmodern lens, raising questions of its value and importance

Objective achieved? YES

How? Through the performance, visitors were able to relieve their nostalgic and childhood memories of tidur lambak, in a public space. This was achieved through the use of authentic materials, such as toto (mattress), kelambu (mosquito nets), and mosquito coil. Despite utilising similar sound, textures, and visuals, the performance deviates by stylising these elements to create a more engaging and self-aware space. Thus, audience are able to reapproach their nostalgia with more objectivity.

#2: To explore intimacy and the effect it has on our interpersonal relationship. This is observed through the non-actors' growing dynamic and also the audience participation

Objective achieved? YES

How? Through the rehearsal period, a close relationship was formed between the performers, irrespective of the difference in age, and race. They agreed this was attributed to the vulnerability that was required by the piece, i.e. unveiling intimate memories and embarrassing sleeping habits. Additionally, the piece facilitated a trust between audiences. Despite coming from a reserved society, majority of the audiences felt safe enough to lay down on the ground next to each other. Barely any distance separating them. During the Q&A session, some have even disclose forming a dialogue and kinship with other attendees after.

PERFORMANCE IMPACT: OBJECTIVE



#3: To detach sleep from its utility purpose, and explore it's capacity in community building

Objective achieved? YES

How? The immersive performance was a great platform for us to to put sleep at the forefront and expand it's potential beyond physical preservation. The aim was to test sleep as way to build connection between a large number of participants, in contrast to the usual 2 person/romantic partner model. This clearly encourages and inspires audience to let their guard down and share a moment with the whole room, diminishing other identifier such as political belief, sports team, etc. Thus, creating an ever inclusive in-group in which self identification can be seen through the simple participation of sleeping.

#4: To showcase an objective look into Malaysian bodies, of varying ages, races and gender identities

Objective achieved? YES

How? Tidur Lambak worked with non-professional actors, from varying ethnic and social background. The 12 performers consist of an energetic 8 year old Chinese boy to a 48 year old Malay transgender woman, to even an 85 year old Burmese grandma who migrated to Malaysia in her teens. We wanted to create a stage for the different walks of life from Malaysia and showcase them with dignity and respect. In addition to their physicality, the performance also highlight their respective language, i.e. the use of Bukar-Sadong by our Bidayuh performer and Kadazan Tangaa' by our Dusun performer.

PERFORMANCE IMPACT: OBJECTIVE





FOOTFALL

DAY #1

142 tickets sold online
5 walk-ins

DAY #2

106 tickets sold online
11 walk-ins

Total: 264 Attendees



"The show reminded me of a quote by Virginia Satir, "Feeling of worth can flourish only in an atmosphere where individual differences are appreciated, mistakes are tolerated - the kind of atmosphere found in a nurturing family" - Marhaini Mohar, Instagram

"tak senonoh.. tidur lambak is not with strangers.. it should be among cousins and both genders shouldn't be mixed" - Saia, TIKTOK

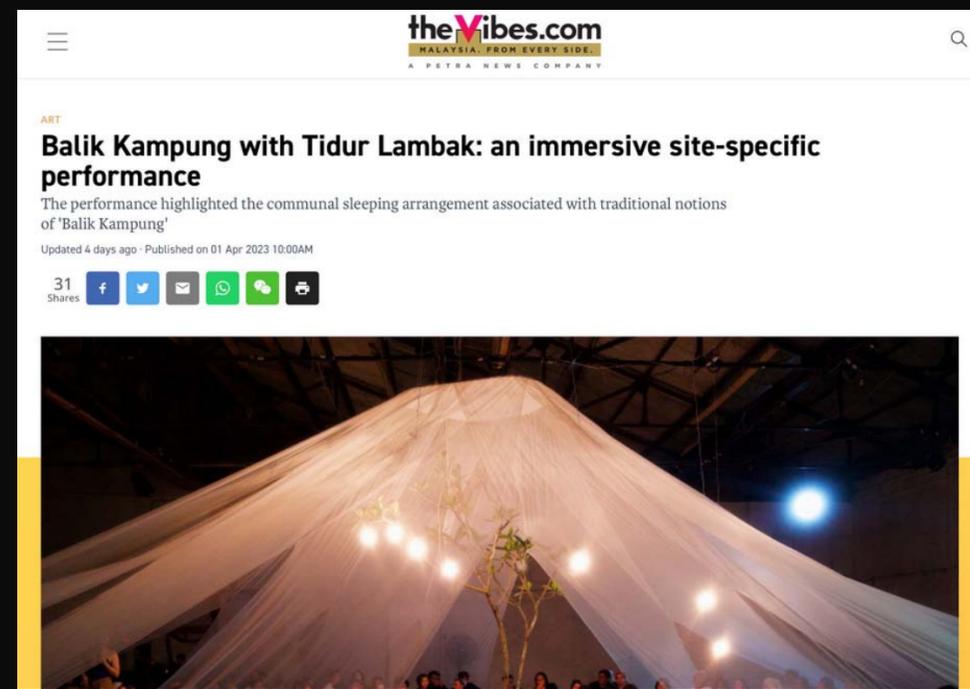
"I thought of my time at school when we had to sleep together in the hall or the mosque, probably during some motivational or qiamullai programmes." - Ali Aiman Mazwin, Instagram

"Tidur Lambak adalah memori dari sebuah gudang lama yang kami bawa pulang pada malam semalam; mimi yang kami kongsi dengan orang yang rata-ratanya tidak kami kenal. Antara performans yang takkan saya lupa." - Azrin Fauzi, Facebook

"A beautiful experience" - Prakash Daniel, Instagram

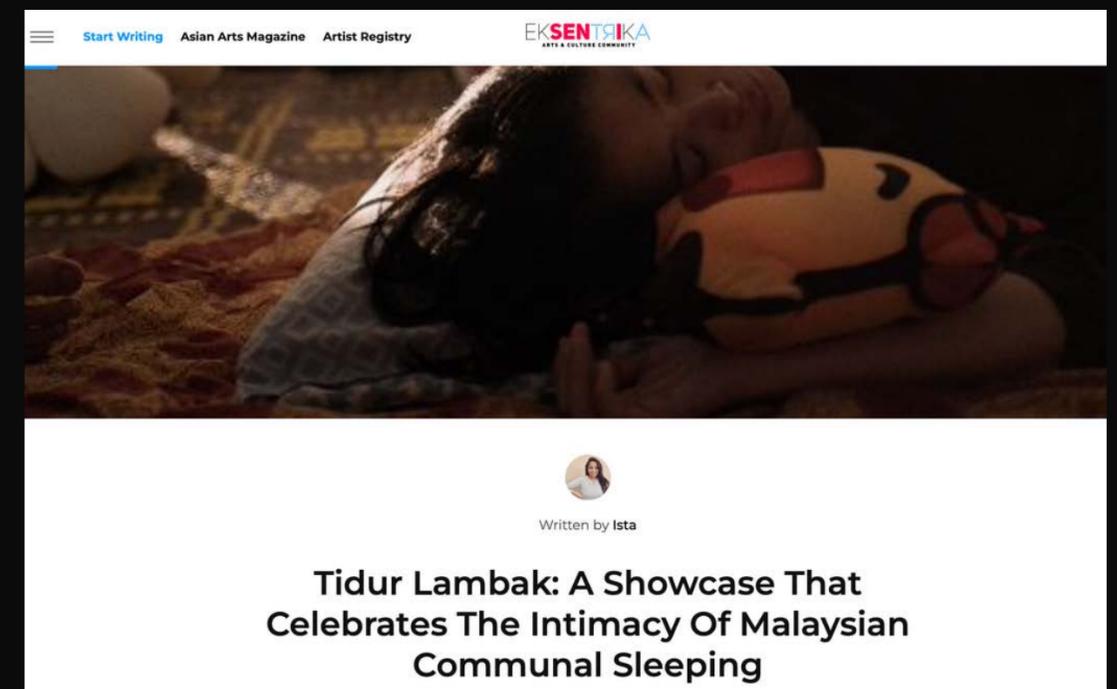
"As a Korean I remember doing it (communal sleeping) as a little girl as well.." - Kathy Park, Instagram

AUDIENCE RESPOSNE



BALIK KAMPUNG WITH TIDUR LAMBAK: AN IMMERSIVE SITE-SPECIFIC PERFORMANCE

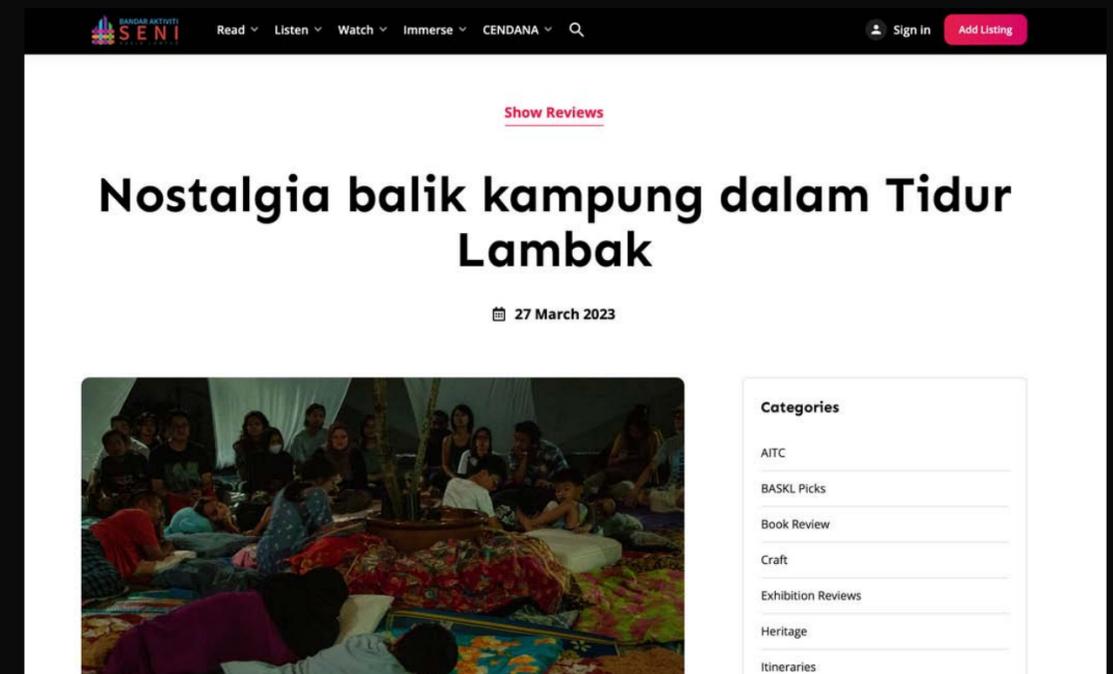
https://www.thevibes.com/articles/culture/89272/balik-kampung-with-tidur-lambak-an-immersive-site-specific-performance?fbclid=IwAR3VZTBmvHegiGmt2FG8QvxbPOvCWbMUciuSKX1c-T3_wPWis_37ti7_AkA



TIDUR LAMBAK: A SHOWCASE THAT CELEBRATES THE INTIMACY OF MALAYSIAN COMMUNAL SLEEPING

TIDUR LAMBAK: A SHOWCASE THAT CELEBRATES THE INTIMACY OF MALAYSIAN COMMUNAL SLEEPING

<https://www.eksentrika.com/tidur-lambak/>



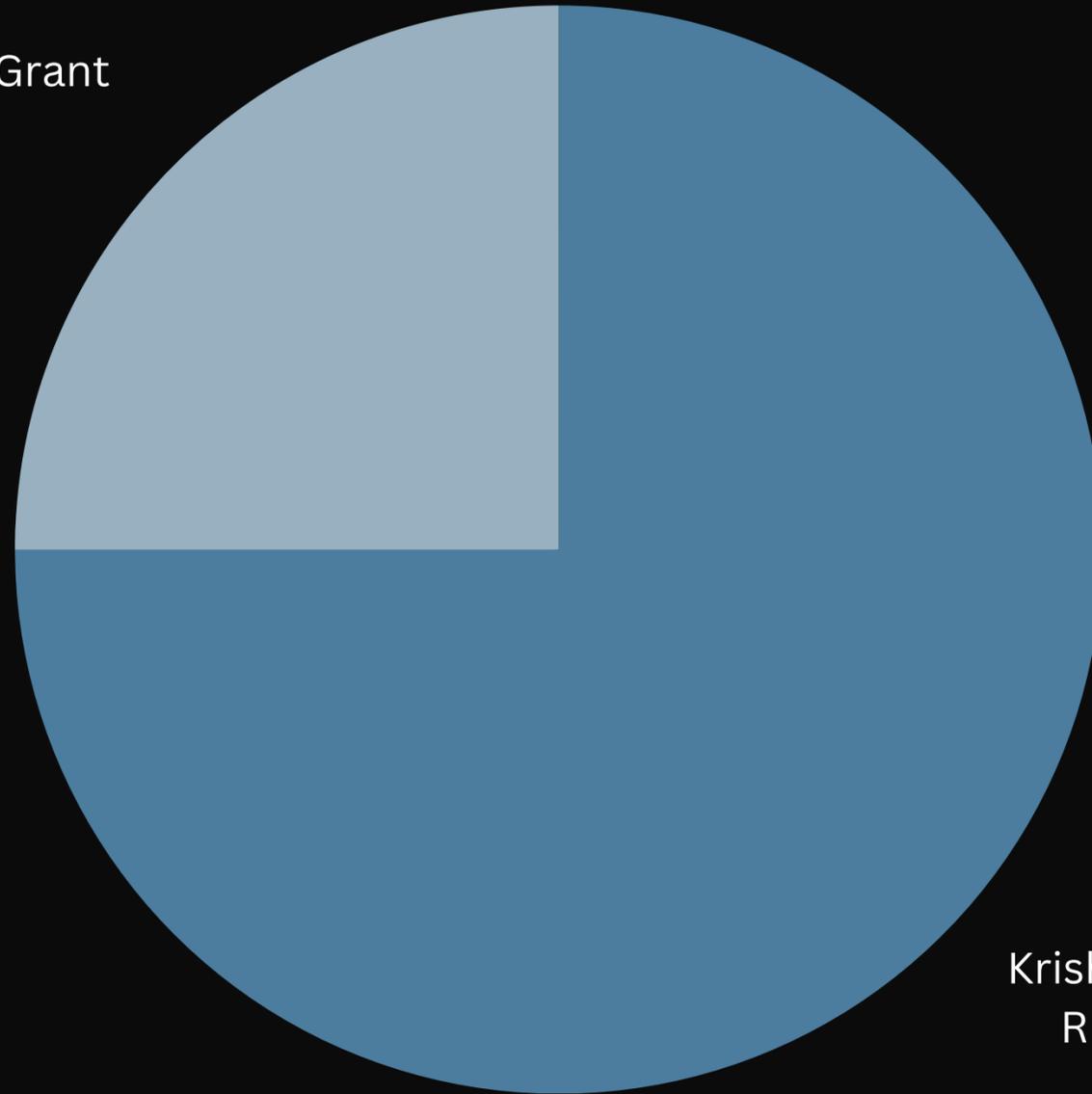
NOSTALGIA BALIK KAMPUNG DALAM TIDUR LAMBAK

<https://baskl.com.my/nostalgia-balik-kampung-dalam-tidur-lambak/>

MEDIA COVERAGE



Hai-O Arts and Culture Grant
RM 5,000



FUNDERS

Krishen Jit Fund
RM 15,000



Five
Arts
Centre

BUDGET BREAKDOWN

Total Funding MYR

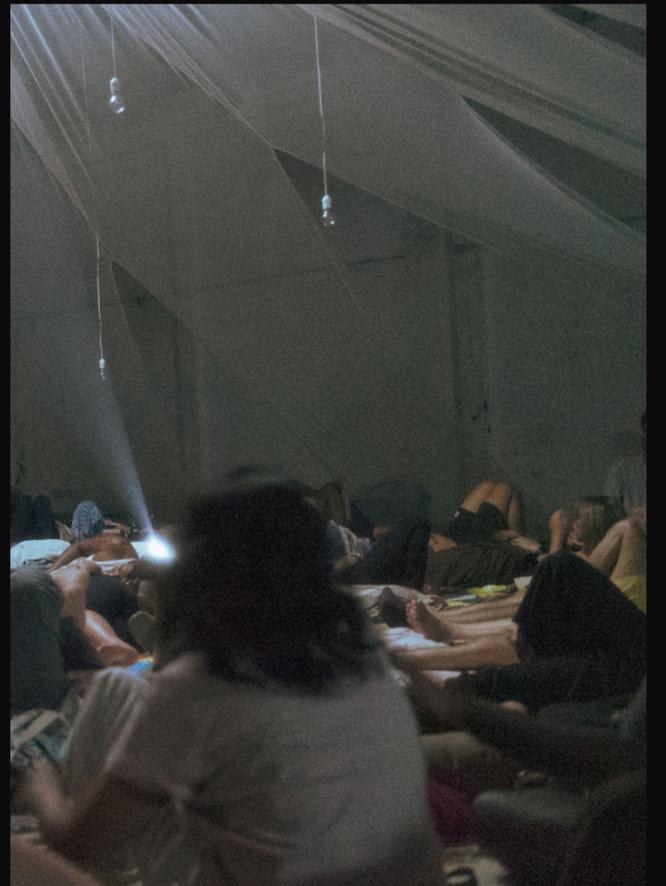
Krishen Jit Fund 15,000

Hai-O Arts and Culture Grant 5,000

TOTAL **20,000**

Project Director: Taha Long, Hafreez Aminuddin		TIDUR LAMBAK - BUDGET	
Project: Tidur Lambak			
Date: 29/03/2023			
Item	Vendor	Total Allowed	
Food			
11-01 Meal - Rehearsal #1	Nasi Lemak Samsotza	48.00	
11-04 Drinks - Rehearsal #2 + Promotional Photoshoot	Kongsi KL	24.00	
11-02 Meal - Rehearsal #3	Shawarma Damascus	251.10	
11-03 Meal - Rehearsal #4	Nasi Kandar Mahmud Restaurant	184.00	
11-05 Meal - Event Day #1	Haji Rony Tomyam	197.00	
11-06 Meal - Event Day #2	Nasi Ayam Hailam	222.48	
11-02 Crafty		119.40	
11-03 Drinks		94.70	
Production Design			
12-01 Single Mattress	GM Klang Wholesale	RM279.40	
12-02 Kampung Decor	Kamdar	RM1,040.00	
12-03 Sandbags	Kim Boon Hardware & Far Side Key Product	RM190.00	
12-04 Projector	Sans	RM400.00	
12-05 Dream Journal	Sri Tanjong Bookstore	RM43.30	
12-06 Dry Cleaning - Laundry	SB Fabri Care	RM350.00	
Cast			
14-01 Performer #1 - Geena	4 rehearsal + 2 event days	600.00	
14-02 Performer #2 - Timmy	4 rehearsal + 2 event days	600.00	
14-03 Performer #3 - Thomas	4 rehearsal + 2 event days	600.00	
14-04 Performer #4 - Erry	4 rehearsal + 2 event days	600.00	
14-05 Performer #5 - Ixora	4 rehearsal + 2 event days	600.00	
14-06 Performer #6 - Weng	4 rehearsal + 2 event days	600.00	
14-07 Performer #7 - Hafiz	4 rehearsal + 2 event days	600.00	
14-08 Performer #8 - Mia	4 rehearsal + 2 event days	600.00	
14-09 Performer #9 - Jonathan	4 rehearsal + 2 event days	600.00	
14-10 Performer #10 - Sredaran	4 rehearsal + 2 event days	600.00	
14-11 Performer #11 - Sophia's Grandma	2 rehearsal + 2 event days	400.00	
14-12 Performer #12 - Ever	4 rehearsal + 2 event days	600.00	
Crew			
15-01 Project Director Taha Long		500.0	
15-02 Project Director Hafreez Amminuddin		500.0	
15-03 Dramaturg Ridhwan Saidi		1,000.00	
15-04 Art Director Dhan Illiani		1,000.00	
15-05 Sound Artist Kent Lee		1,000.00	
15-06 Lighting Designer Bryan Chang		1,000.00	
15-07 Photographer (Rehearsal & Event) Sophia Shukeri		500.00	
15-09 Photographer (Promotional) Fahad Iman		250.00	
15-05 2 Event Personnel (Event days)		400.00	
15-06 3 Production Assistant (Bump in & Bump out)		750.00	
Location			
17-01 Rehearsal #1 - Cafe Yamatatsu		80.00	
17-02 Rehearsal #2 - Kongsi KL		0.00	
17-03 Rehearsal #3 - Five Arts Centre		0.00	
17-04 Rehearsal #4 - Kongsi KL		0.00	
17-05 Event Venue - Kongsi KL		2,000.00	
Production			
18-02 Utilities (Paper, scissors, tape, safety pins, etc)	Zainap Store	27.90	
18-03 Mosquito Coil	KK Supermart	11.60	
Travel Expenses			
19-01 Logistic	Lorry, LALAMOVE and Gra	427.60	
Marketing Expenses			
20-01 Printing - Promotional Poster	Print Expresss Seksyen 2	70.00	
20-02 Boosted Post - Facebook Ads	Facebook	24.16	
Total		RM19,984.64	
Grand Total		RM19,984.64	

PHOTOS & VIDEOS



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thetapirstudio@gmail.com



THANK YOU

TAPIR STUDIO

[@tapirstudio.my](https://www.instagram.com/tapirstudio.my)

